

Sports Photography Assignment

Make a sports action picture

Hunt and photograph a sports action photograph. One strong image is required for grading. Unless you are very lucky and quickly make a strong picture, you will likely need to spend time photographing one or more events from many perspectives. Try using different techniques (such as panning blurred motion and stop action) to find and cleanly photograph a moment of peak action in a compelling manner.

Look for peak action, humor, enticing color, and expressive visual gesture. Graphic composition and interesting light can also help make your pictures stand out.

Use motor drive if you feel it better helps you capture a moment of peak action. You may need a large amount of open space on your memory cards to capture a good image for this assignment!

Find perspectives that you can use to clearly photograph a moment of peak action while maintaining a clean background.

Select one image for grading. Your selected image needs to have your name and caption embedded in the IPTC metadata; it also needs to be submitted with the folder structure and rough edit of outtakes described in the Work Flow document.

Requirements

- Photograph, caption, and submit an interesting sports action picture.
 - Select, caption, and process one selected image for submission. Ensure you use the folder structure and file naming conventions from the Work Flow document.
 - As with all other assignments, your pictures must be shot with your camera set to fully manual settings! Use of automatic ISO is not allowed. You need to know how to use the exposure triangle and meter effectively.
 - You can find your pictures at an event for a sport that was covered in the lecture or is included in the Olympics. <https://www.olympic.org/>
 - Look for interesting composition, compelling color, appropriate light, and peak action.
 - The picture can not be staged. You can not interfere or influence the people or other elements in the scene.
 - This also can not be a picture of your friends or family. Find a real sporting event. You need to have enough distance from what you are photographing to maintain a perspective of objective observation.
- Write your captions using the Associated Press (AP) caption formula.

- Ensure that your captions are factual, active, and include all relevant elements (Who, What, When, Where, and if relevant, Why/How).
- Submit your work via iSpace by noon on **November 12**.
 - Format your folder structure, file names, file formats, and captions as described in the Work Flow document.
 - Write your captions in the IPTC metadata *description* field as discussed in class and covered in the Work Flow document. Include your name in the IPTC *creator* field.
- If you do not submit your assignment on time, there will be no opportunity to submit it later. Deadlines are extremely important.
- Part of the score for the assignment is creativity. Look for a unique perspective and experiment with creative techniques for capturing the sport(s) you cover..

Grading

Weighting is as follows:

- Does the picture demonstrate an understanding of the assignment? 25%
- Submission format (if your picture is shot with automatic exposure settings, you will not receive any points in this section!) 25%
- Caption quality 15%
- Image elements
 - Exposure 5%
 - White balance 5%
 - Composition 5%
 - Use of light 5%
 - Use and understanding of aperture/shutter speed/ISO control 5%
 - Creativity 5%
 - Visual interest 5%