

Feature Photo Assignment

Find and make a compelling feature photograph

Hunt and photograph a feature photograph. One good image is required for grading. Unless you are very lucky and quickly discover something interesting to photograph, you will likely need to spend time in multiple places at different times in order to find a scene and moment that is interesting to you and works for your picture. Look for human elements to include in your picture, humorous scenes, enticing color, and expressive visual gesture. Graphic composition and/or interesting light can also help make your pictures stand out.

Select one image for grading. Your selected image needs to have your name and caption embedded in the IPTC metadata; it also needs to be submitted with the folder structure described in the Work Flow document.

Requirements

- Photograph, caption, and submit an interesting feature photograph
 - Select, caption, and process one image for submission.
 - As with all other assignments, your pictures must be shot with your camera set to fully manual settings! Use of automatic ISO is not allowed. You need to know how to use the exposure triangle and meter effectively.
 - Try to find an interesting scene to photograph.
 - Look for interesting composition, compelling color, appropriate light, and a decisive moment.
 - The picture can not be staged. You can not interfere or influence the people or other elements in the scene.
 - This also can not be a picture of your friends or family. You need to have enough distance from what you are photographing to maintain a perspective of objective observation.
- Write your captions using the Associated Press (AP) caption formula.
- Ensure that your captions are factual, active, and include all relevant elements (Who, What, When, Where, and if relevant, Why/How).
- Submit your work via iSpace by noon on **October 29**.
 - Format your folder structure, file names, file formats, and captions as described in the Work Flow document.
 - Write your captions in the IPTC metadata *description* field as discussed in class and covered in the Work Flow document. Include your name in the IPTC *creator* field.

Grading

Weighting is as follows:

- Timeliness 25%
- Submission format (if your picture is shot with automatic exposure settings, you will not receive any points in this section!) 25%
- Caption quality
 - Spelling and grammar 5%
 - Format 5%
 - Factuality 5%
- Image elements
 - Exposure 5%
 - White balance 5%
 - Composition 5%
 - Use of light 5%
 - Effective use of shutter speed, aperture, ISO control 5%
 - Visual interest of the scene 10%