

Environmental Portrait Assignment

Make an environmental portrait

Find an interesting subject and photograph an environmental photograph of that person. One good image is required for grading. Unless you are very lucky and quickly discover an excellent location and personality, you will likely need to experiment at multiple locations in order to find a place and angle that works well for your image. Look for interesting compositional elements, appropriate light, and a location that is relevant to your subject.

Select one image for grading. Your selected image needs to have your name and caption embedded in the IPTC metadata; it also needs to be submitted with the folder structure and rough edit of outtakes described in the Work Flow document.

Requirements

- Photograph, caption, and submit an interesting environmental portrait.
 - Select, caption, and process one selected image for submission. Ensure you use the folder structure and file naming conventions from the Work Flow document.
 - As with all other assignments, your pictures must be shot with your camera set to fully manual settings! Use of automatic ISO is not allowed. You need to know how to use the exposure triangle and meter effectively.
 - Try to find an interesting subject and an interesting location to photograph that person.
 - Look for a compelling composition, appropriate light, interesting expression, and effective posing.
 - You can control all elements of the image. If something doesn't look right in your scene, it is your job to change it.
 - This is NOT a candid photography assignment.
 - The person can be anyone with the exception of a fellow student. Choose someone you find interesting who you can use to create a dynamic image worthy of a full page in a magazine.
 - If you do not produce an Environmental Portrait as explained in the lecture, you will receive a Zero for your score.
- Write your captions using the Associated Press (AP) caption formula.
- Ensure that your captions are factual, active, and include all relevant elements (Who, What, When, Where, and if relevant, Why/How).
- Submit your work via iSpace by noon on **November 5**.
 - Format your folder structure, file names, file formats, and captions as described in the Work Flow document.

- Write your captions in the IPTC metadata *description* field as discussed in class and covered in the Work Flow document. Include your name in the IPTC *creator* field.
- If you do not submit your assignment on time, there will be no opportunity to submit it later. Deadlines are extremely important.
- Part of the score for the assignment is originality. If multiple students photograph the same person in the same (or similar) location, all those students will receive a reduced score. Look for an interesting subject and a unique perspective.

Grading

Weighting is as follows:

- Does the picture demonstrate an understanding of the assignment? 25%
- Submission format (if your picture is shot with automatic exposure settings, you will not receive any points in this section!) 25%
- Caption quality
 - Spelling and grammar 5%
 - Format 5%
 - Factuality 5%
- Image elements
 - Exposure 5%
 - White balance 5%
 - Composition 5%
 - Use of light 5%
 - Location 5%
 - Originality 5%
 - Visual interest 5%